



## LIBRARY NEWSLETTER

February 2016  
Volume 6 Issue 1

### WELCOME!

*Renae Satterley, Acting Keeper of the Library*

Welcome to the latest Middle Temple Library newsletter and the first newsletter of 2016.

We now have three machines that will scan/copy and print and no longer have the old coin-operated machines on site. One machine is now located on the gallery. Please speak to a member of library staff to set up an account to use the new machines. The two small rooms where the old machines stood have been converted into a space where you can talk on your mobile phone; they provide greater privacy and comfort than speaking on your phone in the corridor.

The latest library exhibition features items from the rare books and archive collections centred on the theme of the Thames. It also features items on loan from Nicola White, of Tideline Art, and artefacts that she has uncovered along the Thames foreshore. The exhibition runs until the end of March.

This month we unveil a new feature from the Library – Rare Book of the Month. We start with a reasonably rare copy of a work on counterpoint which includes four instrumental canzonas, written by Giovanni Battista Rossi and published in Venice in 1618.

This issue features the first in a new series, 'A Day in the Life', where we introduce members of the library team. First up is Louise James, the Cataloguer at Middle Temple Library.

We have taken out an extended subscription to Lexis Library. The database now provides access to a range of e-books, as well as legislation. Use is free in the Library at all times. We also have a full subscription to the Oxford English Dictionary online, as only the online version is updated. Updated print editions of the OED are no longer published.

### INSIDE THIS ISSUE

Welcome	1
Library Exhibition	2
Lexis Library Updates	2
A Day in the Life of a Cataloguer	3
Shakespeare	4
Henry Moore & A Block of Cheese	4
Rare Book of the Month	5
Document Delivery	6
Legislation on Lexis	6
New EU Acquisitions	7
New Acquisitions & Donations	8

We will have some staffing changes as we bid a fond farewell to Erin Gow, our European and Government Publications Librarian. She leaves Middle Temple in mid-February to take up a position as Online Services Librarian at the Louis D. Brandeis School of Law, University of Louisville in the USA.



## LIBRARY EXHIBITION

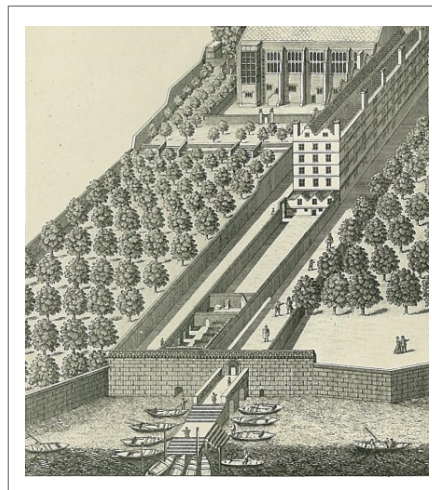
*Adam Woellhaf, Training & Development*

The Library's exhibition, in collaboration with Nicola White of Tideline Art, is *Found on Thames!* – it highlights the river and the Inn's privileged position on its banks. On display are items from the Library's rare book collection and the Archive, alongside artwork from Nicola White created from her mudlarking finds.

Amongst some of the items displayed are remains of Bellarmine jugs found on the banks of the Thames. So named because they resemble the figure of Cardinal Robert Bellarmine, although no evidence suggests that this was an intentional simulacrum. The Library has sixteen works by the notoriously anti-Protestant Cardinal and on display is *De arte bene moriendi libri duo*, 1634. This pocket-sized book outlines the way to lead a good Catholic spiritual life as well as examining the religious aspects of death.

Other finds from the Thames foreshore on display include: beads and buttons from the 18<sup>th</sup> to 20<sup>th</sup> centuries; a torpedo bottle (late 19<sup>th</sup> century) used for sparkling water generally; Victorian bottles, including two used for poison warning 'not to be taken'; metal anchors; religious icon; and a Victorian cross with paste diamonds removed.

From the Archive are documents relating to the Temple Stairs, or Temple Bridge as it was known up until the 19<sup>th</sup> century. A bridge has existed at the bottom of Middle Temple Lane since at least the 14<sup>th</sup> century, with early illustrations showing a double-arched bridge leading from the embankment to a small set of stairs which acted as a pier on the river. According to *A complete guide to all persons who have any trade or concern with the City of London, and parts adjacent* (on display) in 1789 it would have cost 8 pence to be ferried from the Temple pier to Lambeth in a boat with oars, or 4 pence in a boat with scullers (shorter and lighter than rowing oars).



*This image shows boats moored to the bridge/stairs*

By 1840 the Stairs were no longer in use and the gates locked, due to the "disorderly persons who began to frequent the spot." The landing was originally used by barristers to get to the courts, which until the 19<sup>th</sup> century were located at Westminster and travelling via the river was quicker and easier. The Stairs were removed completely in 1865 and a new pier built, which still stands. The exhibition runs until the end of March.

## LEXIS LIBRARY UPDATES

*Erin Gow, EU & Government Publications*

The library has a newly extended subscription to the full content available through Lexis Library. Our subscription continues to provide electronic access to many law reports and journals for library users, and now includes additional content such as legislation (see more on page six), Atkins Court Forms, Halsbury's Statutes and Halsbury's Laws. Many books and looseleaf encyclopedias are now also available in electronic format through the Commentary tab, including many Butterworths' and Tolley's titles and others such as: Cook on Costs, Encyclopedia of Banking Law, Garner's Environmental Law, Jackson's Matrimonial Finance, The Law of Education, Directors' Disqualification, Employer's Liability, Air Law, Simon's Taxes and Williams on Wills, to name just a few.

## A DAY IN THE LIFE OF A CATALOGUER

*Louise James, Cataloguer*

My day starts with the daily shelving and tidying. Each of us is in charge of a different section and for this month my section is the Basement. After taking down and shelving any books for the Basement, I help the others with the main Library floors, before heading back to my office for a coffee and to check my emails.

As the on-call Librarian this morning, I have to do hourly head-counts on the main Library floors and keep an eye on shelving and the document delivery email address. Our document delivery service is popular amongst members who are not able to use the library in person: for a charge, we provide scans or photocopies of library materials, and can usually provide these within 2 hours of receiving the request.

Back in the office, my first task of the day is to catalogue any new books or other materials for the Library. I usually manage to get all new items on the shelves within a day of their being delivered, as it is important that out-of-date materials are quickly replaced. This involves creating a record for the item on the Library Catalogue so that users can (I hope!) easily find items which are of use to them. I move all older editions into the Basement and update the catalogue to show where they are.

The rest of the morning involves getting on with some of my ongoing cataloguing projects. My current major project has been implementing Library of Congress Subject Headings (LCSH) into the catalogue, in order to make catalogue records more accurate and more easily searchable by subject. I wrote about this project in the last Library newsletter! While a great deal of this work has been completed – I have successfully edited the records of most of the Library's materials on the main 3 floors – there are a lot of records still to be worked on!



*Louise is hard at work cataloguing new acquisitions to the Library's collection*

I usually have a lot of projects on the go at any given time. After some time spent on the LCSH project I get on with my January update of the Pink and Yellow Lists of law reports and journals. I try to update these twice a year to make sure they are as accurate as possible: this involves regularly checking our online databases such as Lexis Library and Westlaw to see if there have been any changes to their content, and liaising with my colleagues to make sure I add any new acquisitions the Library has purchased. Our subscription to Lexis Library has recently been expanded, so I am also working on cataloguing the new titles that are available; on top of this I am involved with helping my colleagues on several of their projects too, so there is always a lot for me to do!

After lunch in Hall (one of the perks of the job!), I am on the enquiry desk for the afternoon. This is an aspect of the job that I enjoy, as it means I get face-to-face contact with Library users. Enquiries can vary quite a lot, from simple questions such as where to find a particular report or journal, to more challenging ones on particularly obscure areas of law. When I'm not answering enquiries, I get on with a bit of loose-leafing if there is any to be done, and tackle any emails I have yet to deal with. My day ends at 5 o'clock and I walk to the station to catch my train home.

*The Library's expanded Lexis Library subscription has added over 100 new titles which can be accessed online.*



## 400<sup>TH</sup> ANNIVERSARY OF SHAKESPEARE'S DEATH

*Renae Satterley, Acting Keeper of the Library*

This year marks the 400<sup>th</sup> anniversary of the death of William Shakespeare (1564-1616) and there will be a number of events around London to commemorate his life and work. Shakespeare was a contemporary of Robert Ashley (1565-1641), the founder of the library and it is tempting to think that the two may have crossed paths. Ashley lived at the Inn for most of his adult life and probably would have taken advantage of this central location to see plays at the Globe and other theatres near to the Inn. Moreover, Ashley's library contains a number of books that are known to have provided inspiration to Shakespeare. A notable example is Niccolò Secchi's *Gl'Inganni comedia*, printed in Venice in 1565. It has plot similarities to *Twelfth Night*, which was first performed in Middle Temple Hall in 1602. As John Manningham pointed out in his famous diary entry, these Italian Renaissance plays, like *Twelfth Night*, were influenced by plays of the Roman dramatist Plautus. Ashley's collection includes a 1495 copy of Plautus's comedies, printed in Venice. Conte Baldassarre Castiglione's *Il Libro del Cortegiano*, which outlines the attributes of the perfect courtier, was an influential work throughout the sixteenth century. Shakespearean plays known to have a link to Castiglione's work include: *Henry V*, *Love's Labour Lost*, *Measure for Measure*, and *Much Ado About Nothing*. Other notable works that were influential to Shakespeare and which are present in Ashley's collection include: Raphael Holinshed's *Chronicles*, George Buchanan's *Rerum Scotticarum Historia* and Sir Edward Coke's, *Les reports*.

*"We have strict statutes and most biting laws.  
The needful bits and curbs to headstrong weeds,  
Which for this nineteen years we have let slip;  
Even like an o'ergrown lion in a cave,  
That goes not out to prey"*

Measure for Measure, Duke Vincentio

### *Legal Research Advice at Middle Temple Library*

Whether you're a student, pupil or experienced practitioner, if you need advice on ...

- locating books, journal articles, case reports and other materials
- which databases to use, and how best to use them
- which hardcopy resources are most appropriate
- constructing effective online searches
- identifying words and phrases to use in a search
- narrowing or broadening your search results

...contact the library to book an appointment with a specialist librarian – [library@middletemple.org.uk](mailto:library@middletemple.org.uk) or 020 7427 4830. We also offer group training sessions on legal research – keep an eye out for upcoming sessions <http://www.middletemple.org.uk/library-and-archive/library/library-services/training>

## THE CECR (HENRY MOORE & A BLOCK OF CHEESE)

*Elizabeth Alderson, Ecclesiastical Librarian*

As the Middle Temple Library has a special collection on ecclesiastical law, it was interesting to find out that the new Master Treasurer has recently become one of the judges on the Court of Ecclesiastical Causes Reserved. The CECR was first constituted by the Ecclesiastical Jurisdiction Measure 1963, and the "causes reserved" are those concerning doctrine, ritual and ceremonial matters. The CECR last heard a case in 1987 - that of *Re St Stephen Walbrook*, where it had to decide whether a specially commissioned sculpture by Henry Moore, shaped like a block of cheese (image below), could be used as the holy table in this church designed by Sir Christopher Wren.



*Photograph by Matt Brown*

## RARE BOOK OF THE MONTH

*Renae Satterley, Acting Keeper of the Library*

Welcome to a new feature from Middle Temple Library - Rare Book of the Month. We start with a reasonably rare copy of work on counterpoint, written by Giovanni Battista Rossi and published in Venice in 1618. As per the title page, Rossi was from Genoa and of the Somaschi order, a congregation founded in the 16<sup>th</sup> century by St. Jerome Emiliani in Somasca, Venice. The order still exists, known in English as the Somascan Fathers.

According to the entry by Tim Carter in *The new Grove dictionary of music and musicians*, Rossi was a composer and theorist who flourished between 1585 and 1628. Carter relates that Rossi's manuscript for this work was originally written in 1585, but was stolen, hence the much later publication date of 1618 for this work. Carter states that the work was designed "for self-instruction ... [covering] elementary ground up to the basics of counterpoint. The examples include music by Josquin and Palestrina, as well as some rather dull cantilenas (some with Italian texts) by the author for two to five voices with and without continuo."



The book most likely came to the library through the Robert Ashley bequest of 1641; it appears in the manuscript catalogues of 1688 and the first printed catalogue of 1700. In both catalogues it is listed under 'mathematical' works. There is a small handwritten code on the title page beside the printer statement – 'Hw.i' which is most likely a bookseller's mark, possibly indicating a pricing code, which you can see above. A large number of Ashley's books show booksellers' marks such as this. The title page and last leaf of the work show the printer's mark- a lion and bear upholding a rose and a banner with the motto 'Concordes virtute et naturae miraculis', which you can see below. This mark was appropriated from the Venetian press of Angelo Gardano, hence the initials 'A.G.'. The appropriation of more well-known (or more accomplished) printers was a common phenomenon. An example of the original printer mark can be seen here: <http://www.bib.ub.edu/cgi-bin/awecgi?db=imp&o1=getent&pa=10&k1=17920>. Virtue was a central theme to the Venetian republic at this time.



If you would like to know more about the rare books collection, please visit this page of our website: <http://www.middletemple.org.uk/library-and-archive/library/rare-books>. If you would like to help our conservation efforts, you can sponsor a rare book. The cost ranges from £175.00 to £2,000 and full details are available here: <http://www.middletemple.org.uk/library-and-archive/library/rare-books/rare-book-sponsorship-programme>.



## DOCUMENT DELIVERY

Middle Temple Library's Document Delivery Service is open to all Inn members and others in need of legal information. For a small fee, it is designed to provide quick and easy access to the Library collections to members outside of London, or for those who find it more convenient to access us remotely.

We can provide copies of almost any item in our collection, subject to copyright and the age and condition of the volume in question.

We offer a very speedy service and dispatch most items within an hour, and aim to dispatch all items with at least two hours.

We have a simple to use online form for ordering copies, which also functions as a copyright declaration. You can also request how we deliver the copy to you: email, fax or post.

This service is open to members and non-members from anywhere in the world, so if you're in need of that hard-to-find case report, obscure local statutory instrument, extract from an old edition of Halsbury's or any other volume in our collection, please do get in touch.

More information, including links to our current prices and to the online order form, can be found on our website: <http://www.middletemple.org.uk/library-and-archive/library/library-services/document-delivery-service>

*Did you know that the Library is on Twitter and Facebook? Like us at*

*<https://www.facebook.com/middletemple> and follow us @middletemple to see regular postings from the Library. It's a useful way to keep up to date on Library services and other things happening at your Inn. You'll find information on new databases, new books, interesting items in the collection, legal research hints and tips, upcoming training sessions and other updates.*

## LEGISLATION ON LEXIS LIBRARY

*Adam Woellhaf, Training & Development*

On Lexis Library, and now part of our updated subscription, is UK legislation. You will find the full text of all acts in force, as amended. You will also be able to request by email historical versions of acts as they stood from 1998.

A very useful feature of legislation content on Lexis is the 'Find out more' resource, displayed on the right hand side bar of the act or section you have selected to view. Here you will be linked to available commentary on the act you're researching, including any references that might be found in *Halsbury's Laws of England*. Also included are links to *Is it in force?*, where you can access commencement information, and *Halsbury's Statutes Citator*, which will display a hyperlinked list of any amending items.

Also provided are links to Halsbury's Annotations, the online version to the annotations available in the hardcopy of *Halsbury's Statutes*. You can also browse or search this resource, along with the other Halsbury's titles. The best way to find it is under H on the sources tab or to browse under the Commentary tab. The Annotations will also link to the full text of the legislation which is being referred to.

If you need any guidance on using this feature, please do ask a member of staff. Also, please let us know of any feedback you have on our expanded subscription.



## NEW EU ACQUISITIONS

*Erin Gow, EU & Government Publications*

Michael A. Livingston, Pier Giuseppe Monateri, Francesco Parisi - *The Italian Legal System: An Introduction* - 2nd ed

S. Hiltunen - *Competition Law in Finland* - 2nd ed

Torsten Frank Koschinka, Piero Leanza - *Preliminary Injunctions: Germany, England/Wales, Italy and France*

Rainer Kattel, Jan Kregel, Mario Tonveronachi - *Financial Regulation in the European Union*

Tamara Hervey, Jean McHale - *European Union Health Law*

Raymond Youngs - *English, French & German Comparative Law* - 3rd ed

Peter Stone - *EU Private International Law* - 3rd ed.

Van Der Merwe - *European Condominium Law*  
Van Der Merwe

Mel Marquis, Roberto Cisotta - *Litigation and Arbitration in EU Competition Law*

Panos Koutrakos - *EU International Relations Law* - 2nd ed

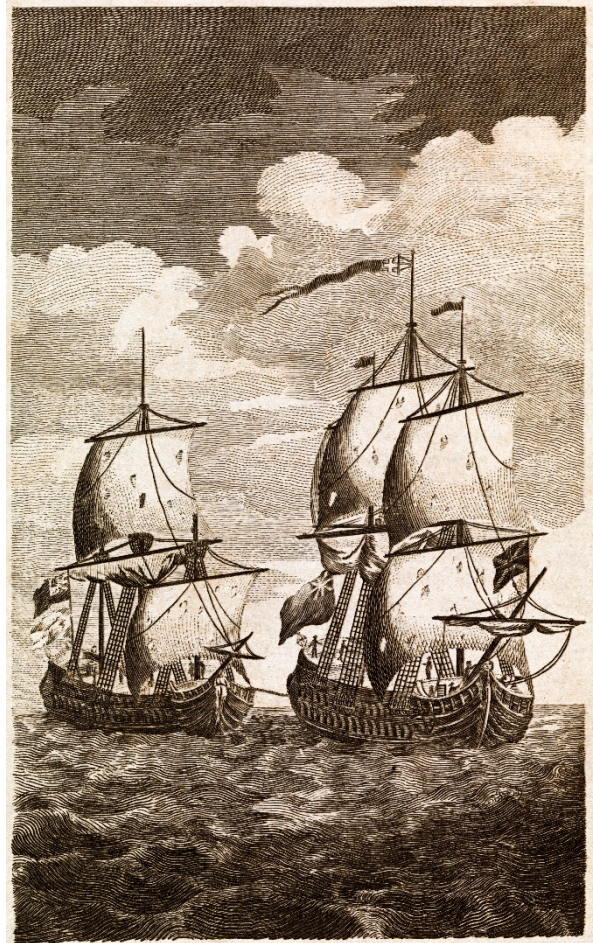
Paolisa Nebbia - *Damages Claims for the Infringement of Competition Law*

Philip Andrews, David McFadden - *Modern Irish Competition Law: A Practical Guide*

Sonia Martin, Peter Sparkes - *The Protection of Immovables in European Legal Systems*

Nicole Elert, Christopher T. Brooks - *German Employment Law: 618 questions frequently asked by foreigners*

Albert Keating - *Keating on Probate* - 5th ed



Madeleine Merkx - *Fixed Establishments in European VAT*

Donald P. Kommers - *The Constitutional Jurisprudence of the Federal Republic of Germany* - 3rd ed.

Domenico Siclari - *Italian Banking and Financial Law: Regulating Activities*

Bergkamp, Faure, Hinteregger, Philipsen - *Civil Liability in Europe for Terrorism-Related Risk*

*The Pink and Yellow lists in the Library provide details of all the journals and law reports held in the collection – both physical and online. They are updated regularly to take into account any changes.*

## NEW ACQUISITIONS & DONATIONS

*Bernadette Keeley, Librarian UK & US Collections*

ANDREWS, L- Genetics, ethics, law and policy  
 BERRY, E- Law of insolvent partnerships and limited liability partnerships  
 BETTINGER, T- Domain name law and practice  
 BRYDEN, C- Social media in the workplace  
 BUTLER, J- Community care law and local authority handbook  
 CONSTABLE, A- Keating on offshore construction and marine engineering contracts  
 FREEDMAN, C- Kendall on expert determination  
 FROST, M- Testamentary capacity  
 McKAY, S- Covert policing  
 PEARCE, N- Deprivation of liberty  
 PEMA, A- Anti-Social behaviour  
 REID, K- A practitioner's guide to the European convention on human rights  
 SCHERER, M- Arbitrating under the 2014 LCIA rules  
 SETRIGHT, H- International issues in family law  
 VALLABHAJOSULA, B- Murder in the courtroom: the cognitive neuroscience of violence  
 VIRGO, G- The principles of the law of restitution  
 WALLIS, T- A practitioner's guide to the FCA listing regime 2015/2016  
 WILSON, J- Cohabitation claims  
 WOLK, S- Employees' intellectual property rights

**Donations to the library:** presented by author unless otherwise stated

ARNOLD, R- Performers' rights  
 ASHWORTH, A & ZEDNER, L- Preventive justice (donated by Master Eric Stockdale)  
 BIBAS, S- The machinery of criminal justice (donated by Master Eric Stockdale)  
 BLACKSTONE'S Criminal Practice 2016 (donated by Master Eric Stockdale)  
 BROACH, S- Disabled children: A legal handbook  
 KNOWLES, J- The abolition of the death penalty in the United Kingdom (donated by The Death Penalty Project)  
 MANZANO, Ximena Montes- Main residence relief  
 MAY on Criminal evidence (donated by Steven Powles)  
 SATO, M & Bacon, P- The public opinion myth (donated by The Death Penalty Project).  
 SUHRID, Justice Dave- The Privy Council, the British Courts and the Personal Laws of India

*The Library produces a regularly updated list of the major textbooks on particular subjects, known as the 'White List'. If you need to quickly find the available books on a subject, the list is very handy and can be viewed in the Library.*