What is Revels?

Revels is a comedy sketch and song show with a history dating back hundreds of years. It is performed every year in Middle Temple Hall before Christmas. The material is written and performed by a cast of Middle Temple members.

How to Audition for Revels 2025

- 1) Come to auditions in person at the Middle Temple Library on Tuesday the 7th of October 2025 between 7pm and 9pm. We'll ask you to perform the monologue below and ask you some questions.
- 2) If you can't make the 7th of October, send a video recording of the monologue below to middletemplerevels2025@gmail.com before 11:59pm on Monday 6th of October. Also, please answer the questions below.

THE MONOLOGUE

Please prepare the following monologue from 'The Actor's Nightmare' by Christopher Durang. You don't need to learn it off by heart.

CONTEXT: In this monologue, you play GEORGE. You are a regular person who has found themselves on stage in the middle of a play, but you don't know why you're there. The audience is watching you, and you do your best to keep the play going despite the fact you know no lines and never attended a rehearsal. At the beginning of the scene, another actor has just abandoned you, leaving you alone on stage.

GEORGE:

Oh, don't go!

(Pause, smiles uncomfortably at the audience.)

Maybe someone else will come out in a minute.

(Pause.)

Of course, sometimes people have soliloquies in Shakespeare... (*Panic!*) Let's just wait a moment more and maybe someone will come.

(Spotlight suddenly flashes on GEORGE.)

Oh dear.

(GEORGE fidgets awkwardly then decides to do his best to live up to the requirements of the moment.)

To be or not to be, that is the question!

(Doesn't know any more, remembers that actors call for "line")

Line. LINE! Ohhhhh.

(GEORGE proceeds to say any line they can think of from various plays.)

Oh, what a rogue and peasant slave am I...

Uh, thrift, thrift, Horatio! Neither a borrower nor a lender be. But to thine own self be true. There is a special providence in the fall of a sparrow. Extraordinary how potent cheap music can be. Out, out damn spot! I come to wive it wealthily in Padua. (Sings badly.)

'Brush up your Shakespeare, start quoting him now...'

I'm sorry. This is supposed to be Hamlet or Private Lives or something. And I keep on rattling like a maniac. I'm so embarrassed. Line! I don't know what else to do. (GEORGE can't think of anything else, so sings alphabet song.)

ABCDEFG...

SINGING

Do you like to sing? Prepare something to sing for us. This is optional.

THE QUESTIONS

Please answer the following questions. You can tell us in person, or you can email the answers along with your audition video.

- 1) Are you available on the show dates Thursday 11th of December 2025 and Friday 12th of December 2025?
- 2) Can you make the mandatory rehearsals Sunday 7th of December 2025 (all day) and the evenings of Monday the 8th and Tuesday the 9th. (These are the dress and tech rehearsals)
- 3) We rehearse on Tuesdays and Thursdays in Middle Temple. Are you free most Tuesdays and Thursdays from now until December?
- 4) Why do you want to join the Middle Temple Revels?
- 5) What previous acting experience do you have?
- 6) Do you have any experience in theatre tech? (It's okay if you don't.)

Please Note

Unfortunately, we do have limited space in the cast so please don't be too disappointed if you can't join us this year. There are other acting opportunities at Middle Temple and the Inns of Court.