

THE HONOURABLE SOCIETY OF THE MIDDLE TEMPLE

LIBRARY NEWSLETTER

February 2017 Volume 7 Issue 1

WELCOME!

Renae Satterley, Librarian

Welcome to the latest Middle Temple Library newsletter and the first of 2017.

There have been some progressive changes since our last newsletter. As of January we are now institutional members of the London Library. Full details about this are found later in the newsletter. We have amended the copy/scanning machines slightly so that one machine copies normally, rather than forcing you to indicate when you've finished copying. We have a range of legal research training sessions on offer already and will be adding more in the coming months. We are working with the Membership Department to develop a programme of CV and covering letter workshops as well. Lastly, we received the latest addition to our collection of signed Prime Minister portraits; you can see it on the Gallery level of the Library.

I have been re-cataloguing our books by John Ogilby. We have nine books by Ogilby, three of which were donated by Elias Ashmole. The re-cataloguing process has shown that two were donated by Ogilby himself. We are planning a talk in the Library on 2 March on Ogilby's works- details are found later in the newsletter. Some of these books are in need of restoration so if you would be interested in sponsoring any of them, please do get in touch.

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In early December we learned that Casetrack will be closing down on 1 March 2017 and thus we have not renewed our subscription for 2017. This database was useful for unreported cases and quick access to just handed-down judgments. However, LexisNexis, Westlaw, Justis and BAILII all provide fairly quick access to transcripts so hopefully the closure of Casetrack will not have too great an impact. If you are struggling to find unreported cases, just ask for help at the Enquiry Desk.

Below are engravings of African plants by Dutch artist Jacob van Meurs, from John Ogilby's Africa (1670)





Middle Temple Library

LEGAL RESEARCH TRAINING

Adam Woellhaf, Training & Development Librarian

Middle Temple Library offers legal research training all year round. I regularly deliver a session on legal research as part of Middle Temple's Pupillage course and I recently spoke at the Out-of-London student's Education Day. I've also delivered presentations on the UK's legal system to other Middle Temple staff.

Last year we ran introductory sessions on legal research for student Members, as well as sessions suitable for Members of all levels and experience on 'Advanced Electronic Searching' and 'Navigating the Free Legal Web', both of which were popular. If you missed out on attending these sessions last year, please do get in touch with me (a.woellhaf@middletemple.org.uk) and I hope to run these again in the coming months. Watch this space!

So far this year we have delivered one session on **'European Legal Research'** which looks at finding EU legislation and case law, as well things to consider when finding the law of member states. We also looked at ECHR legal information. If you missed out, do not fear! This session is being run again on the **16 March at 18:00**, and it lasts approximately 1 hour.

We are also running a training session on 'American Legal Research' on 24 April at 18:00, lasting approximately 1 hour. We will look at how to locate American legislation and case law at both the state and federal levels, and look at how to use legal research resources which are unique to the USA.

If you would like to attend either or both sessions, then please do get in touch with us at <u>library@middletemple.org.uk</u>, 020 7427 4830 or speak to a member of library staff. Space is limited and booking is session. Both sessions utilise the library's training iPads and are designed to be interactive, allowing you to engage with the research resources.

All training sessions offered by the library contribute to any CPD hours you may need under the Bar Standard Board's new regulations:

https://www.barstandardsboard.org.uk/regulatoryrequirements/for-barristers/continuing-professionaldevelopment-from-1-january-2017/



LONDON LIBRARY DETAILS

Renae Satterley, Librarian

In January we became institutional members of the London Library. This means that we can access all of the electronic resources that the London Library offers remotely, such as JSTOR, ProQuest Historical Newspapers, and the Times Digital Archive. A full list of titles can be seen at: http://elibrary.londonlibrary.co.uk/. Due to the nature of institutional membership, access can only be made by asking one of the Librarians, who can print out articles for you but not email them. Books can also be borrowed from the library, again, by asking one of the Librarians. The book can only be read in Middle Temple Library and cannot be brought out of the Library. The London Library's catalogue can be searched at the same link as given above.

"The greatest part of a writer's time is spent in reading, in order to write: a man will turn over half a library to make one book." - Samuel Johnson

BREXIT RESOURCES

Lenka Geidt, Senior Library Assistant

We would like to introduce a new section of the Middle Temple website which offers a basic guide to relevant online resources regarding the UK's referendum on EU membership and Brexit:

http://www.middletemple.org.uk/libraryarchive/library/electronic-resources/links-lawyers/brexit

Our aim is to focus on UK Government and Parliament, the National Assembly for Wales, the Scottish Parliament and the Northern Ireland Assembly. Additionally, we will, where relevant, share information from the EU institutions regarding Brexit as well as expert commentary.

Below is a selection of some of the sites we've highlighted:

Legal Deposit UK Web Archive which includes a collection of websites to "capture the 'Brexit' debate and the debate around the EU Referendum as well as the wider context of UK/EU relations."

http://blogs.bl.uk/webarchive/2016/06/capturing-andpreserving-the-eu-referendum-debate-brexit.html

The British Library has produced a free EU Referendum Information Guide:

http://www.bl.uk/britishlibrary/~/media/subjects%20image s/government%20publications/pdfs/eu-referendumguide.pdf

The library of the University of California, Berkley, has compiled a detailed Brexit guide:

http://guides.lib.berkeley.edu/european-union/brexit

Middle Temple Library provides access to subscription legal databases which are useful for searching Brexit-related cases and legislation. Practical Law's coverage of Brexit even includes a detailed tracker of key developments in various areas as well as a tracker of EU Referendum in the UK, legal updates, practice notes and articles. All Members our welcome to use these databases as well as our print EU collection.



We have also provided links to the The Bar Council, which set up a special Brexit Working Group to "examine the range of complex issues arising from Brexit", and the Law Society which published a report *Brexit and the Law* looking at the impact of Brexit on legal services and the justice system and also provides regular updates, advice and insight for solicitors. Additionally, we have selected a few Brexit blogs written by barristers and solicitors as well as other interesting blogs, webinars and projects conducted by universities, initiatives and think tanks.

We will regularly update these links, so please do keep an eye out for new content. We'd also be interested to hear from you, our Members and library users, about relevant and useful resources you've come across on the legal implications of Brexit: get in touch with us by email <u>library@middletemple.org.uk</u> or speak to a member of staff.

Middle Temple Library

JOHN OGILBY

Renae Satterley, Librarian

On Thursday 2 March at 18:00 we will be hosting a talk by Alan Ereira, author of the newly published *The Nine Lives of John Ogilby.* Ogilby was a prolific translator, poet, publisher and geographer. He was also, early in his life, a dancing master and was known to have danced at masques and revels at the Inns of Court. The Library has nine books by Ogilby (originally ten but one, America, was stolen). Three of these were donated by a member of the Inn, Elias Ashmole: *Asia, the first part* (1673); *Africa* (1670); and *Atlas Japannensis* (1670).



John Ogilby: this image is from one of the books he translated, Johannes Nieuhof's An embassy from the East-India Company (London, 1669)

Two works were donated by Ogilby himself: the 1660 *Holy Bible* and *Homer: his Iliads*, 1660. The Bible has a printed dedicatory leaf and the Homer has a handwritten dedicatory leaf, both recording Ogilby's donation to the Inn. Most of the Ogilby books are in need of restoration. They are all large folios and as such are expensive to treat. If you are interested in sponsoring one of them however, please do get in touch with me: <u>r.satterley@middletemple.org.uk</u>. Some of Ogilby's books will be on display for the talk. Attendance is free.



Engraving of Egyptian sarcophagus from Ogilby's Africa (1670)

AFRICAN LEGAL RESOURCES

Adam Woellhaf, Training & Development Librarian

Print resources and other specialist material for the law of Commonwealth Africa are collected by Lincoln's Inn Library, but here I will focus on a few free online resources for African law.

First AfricanLII up, you can try (http://www.africanlii.org/), which is a gateway site providing access to the laws of 15 African Jurisdictions, including South Africa (http://www.saflii.org/). You'll find case law and different levels legislation with of coverage dependent on the jurisdiction. Also available are some peer-reviewed law journals such as the African human rights law journal.

Juricaf (<u>http://www.juricaf.org/</u>) provides access to Supreme Court cases of 42 Francophone countries, many from Africa. The database is entirely in French and has an easy to navigate search and browse interface.

CommonLII (<u>http://www.commonlii.org/</u>) and WorldLII (<u>http://www.worldlii.org/</u>) both contain African material, often cross-linked and overlapping with material found on AfricanLII – all three sites are under the 'Free Access to Law Movement' umbrella.

NATIONAL THEATRE ARCHIVES

Louise James, Cataloguer & EU Librarian

Middle Temple Library is a member of the Association of Pall Mall Libraries (<u>http://apmlibraries.org/</u>), founded in 2004 to promote the sharing of knowledge, skills and resources between its members. As part of this provision, the association runs regular training and visits, and in November last year I attended the APML's visit to the National Theatre Archives. This included a look at their new exhibition space and a brief behind-the-scenes tour of the theatre itself. Before the visit, I had very little idea of the scope of the National Theatre's Archive, and I was keen to find out about the work of their Archivist in promoting and preserving their collections.

We were welcomed by the Archivist, Erin Lee, who gave us an overview of her role at the National Theatre, and introduced us to the collection policy of the Archive and the items they are responsible for preserving. As well as collecting programmes, prompt sheets and notes pertaining to all performances staged at the National Theatre, the Archive also collects records relating to the theatre's business activities and the building itself. It was interesting to hear about the Archive's strong links with the National Theatre's Learning Department: items from the Archives have been used, for example, to help students from the University of the Arts London with their final year art projects, and to provide context and background for students of drama and literature at local schools, colleges and universities. The Archive's collections are open to all, and the majority are freely searchable through their online catalogue, which can be searched by title, venue or date of production, by person involved, and by role.

Middle Temple has a long and historic relationship to the theatre and the theatrical world. Middle Temple Hall was the site of the first performance of Shakespeare's Twelfth Night in 1602. The tradition continues to this day with plays often being performed in Hall. Honorary Bencher, Master Mark Rylance donated his Tony award to the Inn.



Our visit continued with a tour of the Archive itself, where we were shown the documents which are collected with each National Theatre performance, including programmes, notes, sketches and prompt books. Erin then took us over to the National Theatre's new exhibition space in the Lyttelton Lounge. The current exhibition, put together by Erin and her team, is entitled Adapt or Die: Adaptations at the National Theatre and uses photographs, props and costumes from the Archives to investigate how and why playwrights and theatres adapt works for the stage. This exhibition made much use of an augmented reality app called Blippr, which visitors can either install on their mobile devices or use on one of the exhibitions' own devices, to discover extra videos, pictures or text within the display.

I really enjoyed getting to see the work Erin and her team do in the National Theatre's Archives, and it is great to see how accessible the collections are, through the hard work they have done on the Archive's catalogue and their work with the Learning Department. The Archive is open by appointment to anyone with an interest in the National Theatre, and more information can be found online: https://www.nationaltheatre.org.uk/about-thenational-theatre/archive

Middle Temple Library

THE 18TH CENTURY GIN CRAZE

Elizabeth Alderson, Administrative & Ecclesiastical Librarian

2016 was dubbed "The Year of Gin" in some sectors of the press – it has become very popular, and many new varieties are being produced. However, there is nothing quite comparable to the 18th-century "Gin Craze".



England was slow to start drinking spirits, compared to the rest of Europe, until William of Orange ascended the English throne in 1689. William banned French brandy, and Parliament passed *An Act for encouraging the distilling of brandy and spirits from corn* in 1690. Alcohol distilled from home-grown corn then had a tax advantage over any produced from imported wine. The distilled spirits might be coloured and flavoured to counterfeit brandy, or left clear, flavoured with juniper and sold as "Geneva" – the name soon became shortened to "Gin". By 1700 the production of distilled liquor in England had more than doubled.



William Hogarth's Gin Lane (1751)

Gin drinking became prevalent among the poorer elements of society as a distraction from the hardship of their lives and caused massive social problems. Eventually the government attempted to control the situation with legislation, but it faced commercial and social opposition on a grand scale. The Gin Act of 1751 is credited with having the greatest effect on stemming the gin craze.



The current display in the Library is about the "Gin Craze" and the succession of Gin Acts that were issued in an attempt to control the consumption of this dangerous substance.

LOVING V. VIRGINIA

Bernadette Keeley, Librarian UK & US Collections



The film *Loving*, currently showing in UK cinemas, tells the story of Richard and Mildred Loving's relationship and successful 1967 Supreme Court case which invalidated state law bans of interracial marriages. At that time Virginia, through the Racial Integrity Act of 1924, was one of sixteen states which prohibited interracial marriages. The Supreme Court held that the ban violated the Equal Protection and Due Process clauses of the 14th Amendment of the US Constitution.

The case report can be found in the United States Reports – Loving v Virginia 388 U.S.1, located in the basement at B724. A recording of the oral argument as well as links to the text of the case can be found freely online: <u>https://www.oyez.org/cases/1966/395</u>

Following the decision, interracial marriages increased throughout the US. The case was cited as a precedent in federal court decisions which deemed unconstitutional restrictions on same-sex marriage. In 2015, with Obergefell v. Hodges, the Supreme Court finally made same-sex marriage legal across the USA, with Loving v. Virginia prominently cited as precedent.

Our extensive collection of US legal material is located on the third floor of the Library. We also have access to HeinOnline, Lexis U.S. and Westlaw U.S.

NEW HEINONLINE DATABASE

Bernadette Keeley, Librarian UK & US Collections

The Library now has access to a new HeinOnline database **Slavery in American and the World: History, Culture & Law**. Here is a description from HeinOnline about its content:

"We have created the most comprehensive database available to date on the topic of slavery in the United States and the World. Slavery in America and the World: History, Culture & Law brings together every statute passed by every colony and state on slavery, all federal statutes related to slavery, and all reported state and federal cases on slavery. The database also contains hundreds of books and pamphlets written about slavery. HeinOnline is dedicated to the dissemination of information and knowledge on this important subject. For the first time, we are making a HeinOnline database available to anyone in the world who would like access, <u>at no cost!</u>"



We hope you find it useful! If you have any questions about searching this or any other database, please ask a member of staff.

NEW ACQUISITIONS & DONATIONS

Bernadette Keeley, Librarian UK & US Collections

HALLIDAY, P- Habeas Corpus

HUNTER, T- Handbook of shale gas law and policy

KNAFLER, S- Adult social care law

MILLS, S- Salinger on factoring

RIORDAN, J- Liability of internet intermediaries

SMAIL, L- Waste regulation law

TURING- Clearing and settlement

UK Supreme Court yearbook Vol 7. 2016

VICKERS, L- Religious freedom

WANG, F- Illegality in marine insurance law

Donations to the library: presented by author unless otherwise stated

DAVIS, G- Butterworths insolvency law handbook

DESSAIN, A & WILKINS, M - Jersey insolvency and asset tracking

EGGERS, P, MacDonald- Vitiation of contractual consent

HOFESTRA LAW REVIEW Vol 41. No 3, Vol 43. No3 (donated by Russell Stetler)

ISLAM, C- Contentious probate handbook

JACKSON, The Rt. Hon. Lord Justice- The reform of civil litigation

LUBA, J- Defending possession proceedings

LYNCH, D- Northern Circuit Directory 1876 – 2004, Supplement 2005 – 2015

MASON, S- Electronic signatures in law

MASON, S- Email, social media and the internet

RUSSELL-CLARKE & HOWE on industrial designs (donated by Martin Howe)

UMKC (University of Missouri-Kansas City School of Law Law Review) Vol 82. No 2 (donated by Russell Stetler)

WILLIAMS on Wills, first supplement to 10th edition (donated by the editors)

NEW EUROPEAN ACQUISITIONS

Louise James, Cataloguer & EU Librarian

BACON, K.- European Union law of state aid -3^{rd} ed.

CAMERON, Peter- Legal aspects of EU energy regulation: the consolidation of energy law across Europe -2^{nd} ed.

CELLI, Riccardo- Corporate acquisitions and mergers in the European Union -2^{nd} ed.

CLARK, Robert- Contract law in Ireland - 8th ed.

CLARK, Robert- Intellectual property law in Ireland – 4th ed.

French civil code- 2017 ed.

COURTNEY, Thomas The law of companies [in Ireland] – 4^{th} ed.

DE CRISTOFARO, Giovanni Consumer sales in Europe: after the implementation of the Consumer Rights Directive

HANCHER, Leigh- EU state aids -5^{th} ed.

JONES, Gregory- The Strategic Environmental Assessment Directive: a plan for success?

KEANE, Ronan- Keane on company law – 5th ed.

KRZYSZTOFEK, Mariusz- Post-reform personal data protection in the European Union : General Data Protection Regulation (EU) 2016/679

LASOK, K. P. E.- Lasok's European court practice and procedure -3^{rd} ed. (Donated by the author)

Quick reference to European VAT compliance – 2016 ed.

Rome I Regulation: commentary

VARSAMOS, Stamatis- Airport competition regulation in Europe

WALSH, Dermot- Walsh on criminal procedure – 2^{nd} ed.